

Alexandre Leupin, Professor
Department of French and Italian
Louisiana State University, Baton Rouge, LA 70803

Education and Professional Achievements

University Education

- Doctorat ès lettres***, University of Geneva - Switzerland May 1981
Le Graal et la littérature, étude sur la vulgate arthurienne en prose,
under Prof. R. Dragonetti's direction.
Obtained with the highest mention ("très honorable")
- Master Thesis:** *Michel Leiris, l'écriture, la mort* May 1981
(under the direction of Professor Jean Starobinski), 51p.
- Teacher's certification** 1981
School of Education, Geneva, Switzerland
- Diplôme ès lettres*** (Romance literatures and languages). July 1973
Diplôme thesis: *Prologue et narration dans le 'Perceval' de Chrétien de Troyes*
under the direction of Professor Roger Dragonetti, 162p.
- Licence ès lettres*** University of Geneva - Switzerland, March 1971
French, Latin, German, Philosophy
Obtained with the highest grades of the exams' session.

Professional Experience

University Level

Louisiana State University, Baton Rouge, Louisiana

- Member, Board of Directors, Center for French and Francophone Studies 2001-
present
- Promoted Florence Kidd and Isaac M. Greogorie Sr. Professor in French Studies 2000
- Acting director of graduate studies, Department of French and Italian Fall 1996
- Member, Board of Directors, Center for French and Francophone Studies 1988-1993
- Associate member, Program of Comparative Literature 1988-1992
- Full member, Program of Comparative Literature 1992
- Director, Colloquium "La chose médiévale?" October 1990
- Director, Louisiana State University in Paris Program Summer 1987
- Director, Colloquium "Lacan and the Human Sciences" November 1986
- Acting Director, Center for French and Francophone Studies 1986-1988
- Full Professor, Dept.of French and Italian, 1985-1986
- Associate Professor, Dept. of French and Italian 1983-1984

University of California	
Visiting Professor – UC Berkeley, Department of French	Spring 1996
Visiting Professor - UCLA Department of French	Winter-Spring 1991
University of Poitiers, France	
Distinguished visiting professor,	Summer 2002
Chair et métal http://www.chairemetal.com	1999
Associate Director	
Miami University, Oxford, Ohio	
Assistant Professor, Department of French and Italian	1982-1983
University of Geneva, Switzerland:	
Professor of Stylistics, Summer School	1975-1980
Lecturer	1976-1977
Assistant diplômé	1973-1978
	<u>High School Level</u>
College of Geneva, Switzerland	
Professor of French	1979-1982
Professor of French and Latin	1968-1973

Publications and lectures

Books

Fiction and Incarnation

English translation, University of Minnesota Press, 2003.

La Passion des Idoles III - Phallophanies, La chair et le sacré

Editions du Regard, Paris 2000.

La Passion des Idoles I - Foi et pouvoir dans la Bible et la Chanson de Roland

L'Harmattan, Paris Fall 2000.

Fiction et incarnation, théologie et littérature au Moyen Age,

Flammarion, Paris, (collection "Idées et recherches"), December 1993.

Barbarolexis, italian version

Cuculibri Press, Parma, Italy, 1993,

Barbarolexis: Medieval Literature and Sexuality

Harvard University Press, 1989, Translated by Kate M. Cooper.

Lacan and the Human Sciences, edited with a foreword

University of Nebraska Press, 1991

Le Graal et la littérature, étude sur la vulgate arthurienne en prose
Lausanne, L'Age d'Homme, 1983

Edited Journal

Maurice Blanchot: l'éthique de la littérature, L'esprit créateur, vol. XXIV, no.3, Fall 1984, 92 p.

Articles

Interviews

Book Reviews

L'imaginaire d'un romancier français de la fin du XIIIe siècle, Pierre Gallais
in *Speculum*, April 1991, pp. 408-410

The Emergence of Prose, an Essay in Prosaics, J. Kittay and W. Godzich
in *Comparative Literature*, 1991, vol. 43, n° 3, pp. 280-281

Arthurian Fictions: Rereading the Vulgate Cycle, E. Jane Burns
in *Comparative Literature*, Summer 1988, vol. 40, n° 2, pp. 177-179

Le roman médiéval, Jean-Charles Huchet
in *Comparative Literature*, Summer 1987, vol. 39, n° 3, pp.270-273

La linguistique fantastique, Sylvain Auroux *et al.*,
in *Le Discours Psychanalytique*, n° 15, 1985, p.49-50

Politique de la prose, D. Hollier
in *L'Esprit Créateur*, Spring 1984, p.126-128

Other publishing activity

Exemplaria, a Journal of Theory for Medieval and Renaissance Studies
Member of the advisory board, University of Florida, Gainesville.

Chair et Métal, <http://www.chairetmetal.com/>
Associate editor

Forthcoming publications

Books

Lacan Today, Psychoanalysis, Science, Religion
forthcoming at The Other Press, New York, June 2004.

Articles

L'expérience mentale des troubadours, in *Médiévales*.

The Roman de la Rose as a Moebius strip (On Interpretation), in a collection of essays.

L'hérésie littéraire (Paradigmes textuels dans le *Roman de la Rose*) », collected papers of the 2003 Anvers conference « De la rose ».

L'idole invisible du souverain, in a collective volume on the Song of Roland.

Médiévisme et psychanalyse, in the commemorative volume for the centenary of the Société des langues d'oc et d'oïl.

Article **Lacan, definitions Real, Symbolic, Imaginary**, The Edinburgh Dictionary of Continental Philosophy, ed. John Protevi.

La réalité a toujours été virtuelle... (à propos de «diablo » et de l'économie du désir), in *Continent X*

Lectures presented at professional meetings (invited lectures in *italic*)

- May 2003* **The End of Humanities**, Great Ideas program, Bowling Green State University, Ohio.
- May 2003* **Psychoanalysis and sainthood**, Department of English, Bowling Green State University, Ohio.
- September 2002* École Normal Supérieur, Lyon, France.
- September 2002* **L'expérience mentale des troubadours**, Colloque des médiévistes français,
- June 2002* (5 public lectures)
- June 2002* Centre de Civilisation Médiévale, University of Poitiers,
Distinguished lecturer,
- October 2001* **Maxwell Cummings lectures** at McGill University, Montreal (5 public lectures)
- June 2000* **Phallophanies**, École des Hautes études en sciences sociales, Paris.
- December 1998* **Édouard Glissant et la question du tout**, Colloquium *Glissant et la pensée archipélagique*, Cuny Graduate Center, New York.
- February 1998* **Homonymization and virtuous circle in the Song of Roland**, Department of Romance Languages, Ann Arbor, Michigan
- February 1998* **Homonymisation et cercle vertueux dans La Chanson de Roland**, Department of French, Pennsylvania State University, University Park, Pennsylvania
- 1997 June* **Quelques conséquences du dogme ex nihilo dans La Chanson de Roland**, École Normale Supérieure, Fontenay-aux-Roses, France.
- 1997 May* **The Impossible Copula**, 32nd Medieval conference, WMU, Kalamazoo, Michigan
- May 1996* **The Repression of Incest and the Birth of the Nation-State**,

- Lacanian School of Psychoanalysis, Berkeley.
- April 1996* **Il n'y pas de rapport sexuel dans *Le Roman de la Rose***, Department of French, University of California - Berkeley.
- March 1996* **There is no sexual ration in the *Roman de la Rose***, Conference on Medieval and Renaissance Literatures, New Hope College, Sarasota Florida
- April 1995* **La lettre et le signifiant**, Department of French, University of California - Los Angeles.
- April 1995* **Fictions of Power in the *Song of Roland***, Colloquium **Scholastic Influences on Popular Culture**, Centre for Medieval and renaissance Studies, University of California – Los Angeles.
- July 1994* **Joseph Bédier nationaliste**, Colloquium **Gaston Paris et la naissance des études médiévales**, Cerisy-la-Salle, France.
- September 1993 **The illusion of Power in the *Song of Roland***, Southeast Medieval association Conference, Tulane University, New Orleans, Louisiana
- April 1993* **Pouvoir et simulacre dans *La chanson de Roland*** University of Washington, Seattle, Washington
- April 1993* **Epistemology and Christianity**, University of Washington, Seattle, Washington
- December 1992 **Negativity and Desire in the Troubadour's Lyric**, MLA, New York.
- December 1991 **The Christian Epistemological Cut**, Program of Comparative Literature, Louisiana State University
- June 1991* **La coupure épistémologique chrétienne**, Department of French, University of California – Los Angeles
- May 1991* **The Invention of French Language and Literature**, Folklore Program, University of California – Los Angeles
- February 1991* Debate on **The Middle Ages: Testing Ground for Historicism**, with P. Haidu and G. Vance, University of California – Los Angeles
- February 1991* **The Vernacular Incest**, Colloquium **Violence and desire in the Middle Ages**, Center for Medieval and Renaissance Studies, University of California - Los Angeles.
- April 1991* **The Invention of French Language and Literature**, University of California - Berkeley.
- April 1991* **Redefining the Middle Ages**, Department of French, University of California - Berkeley.
- October 1990 **Openings: the Christian epistemological Cut**, Colloquium “The Medieval Thig?”, Louisiana State University
- March 1988* **Pathelin's Gap**, Department of Romance Languages, Washington University, Saint Louis, Missouri
- December 1987* **La parole divisée: *Raoul de Cambrai***, Circolo Philologico, University of Padova, Italy
- December 1987* **L'oeuvre lyrique d'Adam de la Halle**, University of Padova, Italy.
- October 1987* **La coupure épistémologique chrétienne**, Colloquium **What is Literature?**, University of Wisconsin, Madison, Wisconsin
- April 1987 **Les uns de l'histoire littéraire**, 40th Foreign Languages Conferences, University of Kentucky - Lexington, Kentucky.
- March 1987* **La bâtardise de l'écriture**, Colloquium **The Legitimacy of the Middle Ages**, University of Pennsylvania, Philadelphia, Pennsylvania.

- December 1986 **Saint Augustin et l'hérésie**, MLA, New York.
- February 1986 **Licences poétiques**, University of Southern California, Los Angeles.
- February 1986 **Saint Augustin: la littérature et le manichéisme**, University of California - Santa Barbara.
- February 1986 **Féminité et fiction**, University of California, Irvine.
- March 1985 Presentation and chair, Prof. Louis Marin's plenary session, 17th Century French Literature Conference, Louisiana State University
- March 1985 **Che vuoi? On the Réponse au Bestiaire de Richart de Fournival**, Colloquium **Women and Power**, Center for Medieval Studies, Fordham University, New York, New York.
- January 1985 **Fictions du Graal**, École Normale Supérieure, Fontenay-aux-Roses, France.
- January 1985 **Barbarolexie**, Department of French, Yale University, New haven, Connecticut.
- April 1984 **La réflexivité absolue**, Department of French, University of California - Berkeley.
- April 1984 **Absolute Reflexivity**, University of California - Santa Cruz.
- April 1984 **Absolute reflexivity**, University of California - Los Angeles
- December 1983 **Saint Augustin et le signe**, Écoles des Hautes Études en Sciences Sociales, Paris, France.
- December 1983 **Guillaume de Machaut**, Sorbonne University, Paris, France.
- September 1983 Roundtable on **Approaches of Medieval discursivity**, University of Montreal, Canada.
- September 1983 **Guillaume de Machaut**, Colloquium **Images of Power**, Dartmouth College, Hanover, New Hampshire
- May 1983 **Le ressassement; sur Le jeu de la feuillée d'Adam de la Halle**, 3rd Cincinnati Conference on Romance Languages and Literature, Cincinnati, Ohio
- May 1983 **La translation des genres**, 18th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan
- April 1983 **Saint Augustine: Fiction and Writing**, Seminar of the Department of Classics, Miami University, Oxford, Ohio
- February 1983 **Les origines de la fiction française**, Wesleyan University, Middletown, Connecticut
- February 1983 **Les origines de la fiction française**, Department of French and Italian, Louisiana State University
- January 1983 **Saint Augustin et Oedipe**, Écoles des Hautes Études en Sciences Sociales, Paris, France.
- August 1982 Debate on **Le renouveau des études médiévales** with R. Dragonetti, and C. Mela, University of Geneva, Switzerland.
- July 1982 **Icône et Fiction**, Colloquium **Iconicités, déplacements**, International Center for Semiotics and Linguistics, Urbino, Italy.
- May 1982 **Adam de la Halle et les figures de la répétition**, 12th International Conference on Medieval Theater, Louvain, Belgium.
- March 1982 Debate on **La littérature courtoise** at the University of Paris VII (**Le Champ freudien**), with G. Duby, C. Méla, J.-C. Huchet, E. Laurent, A. Grosrichard, R. Labourdette.
- February 1982 **Tombeaux de Chateaubriand**, Williams College, Williamstown,

	Massachusset
January 1982	Différence des genres, différences des sexes: <i>Grammatica et littérature</i> , University of Paris VII (Le Champ freudien).
August 1981	Medieval Theory and Criticism; Le corps sacramental et le corps de simulacre dans la <i>Vulgate arthurienne</i> , 13 th International Arthurian Conference, Glasgow, Scotland.
June 1980	Le Voyage de Charlemagne à Constantinople et Jérusalem , International Meeting of the Rencesvals Society, University of California - Berkeley.
August 1979	Les Continuations de Perceval , 12 th International Arthurian Conference, Regensburg, Germany.
August 1977	Participation at the colloquium Archeology of the Sign , Cerisy-la-Salle, France.
March 1977	La Vulgate arthurienne , Medieval English Department, University of Lausanne, Switzerland.
June 1976	La philosophie poétique d'Alain de Lille , Department of Philosophy, University of Geneva.
May 1976	La Première Continuation du Perceval , at the "Journée d'études médiévales", University of Geneva, Switzerland.

Awards

Chevalier des Arts et des Lettres, Ministry of Culture, France	2000
Stipend for travel Award, A+S, Louisiana State University	1998
Sabbatical, Louisiana State University	1997
Stipend for Travel Abroad, College of Arts and Sciences, Louisiana State University	1994
Summer Grant for Research, Louisiana State University	1994
Summer Grant for Research, Louisiana State University	1992
Dow Healey Memorial Fellowship	1991
Sabbatical (Fall), LSU. Louisiana State University	1989
ACLS Summer research Grant	1982

Major areas of interest

Medieval and modern literature and theology, literary theory, psychoanalysis, epistemology and history of science, religious studies, Medieval and Renaissance art and art history, web thinking.